



LAW AS CAREER. . . Administration of Justice and Corrections are programs available in Law Enforcement. photo by John Sankalis



VETS INFO. . . Steve White, Veterans' advisor, was on hand at Southcenter to help prospective students who are vets. photo by John Sankalis

Readers Theatre Troupe makes people happy

by Burt Courtier

"Peter Piper picked a peck of pickled, Peruvian, purple, pomegranates." At least he did according to Kent Seifert, tongue twisting expert of the Readers Theatre troupe.

The Readers Theatre is a group of eight highly talented performers from HCC, who get a kick out of acting and making children happy. Their performances, including such classics as, "Alexander, and the Terrible, Horrible, No Good, Very Bad Day," and "Lovable Lyle the Crocodile," are directed mainly toward the younger set.

Chick Sandifer is director-teacher of the Readers Theatre, which is also known as Speech 215. The course is five credits, but an aspiring performer is accepted only after an audition. The next four weeks following the audition are spent rehearsing before the troupe begins an extensive tour that covers about 40 elementary schools, plus a number of special performances.

"It's amazing how many people we get in contact with in a year," commented Chick

Sandifer, "We played for over 22,000 people last year...we hope to reach about 35,000 this year."

The Readers Theatre performed at Southcenter, Wednesday, February 12, in conjunction with Highline College's exhibit. The group started a tour of the Skagit Valley yesterday, and will finish up today, after a total of eight performances.

A genuine rapport develops between the actors and their audience, which contributes much to their success.

An impression may have come out that the Readers Theatre is just for young people. Impressions can be wrong. The group will be performing on campus, February 24 at noon. It presents a great opportunity to be entertained by a talented group of actors.

Computer points way to your occupation future

by Glen Boyd

Who ever heard of a typewriter that can tell you all

about your occupational capabilities and answer any questions you may have about a given occupation?

Well that is exactly what you will find in the front lobby of the counseling center five days a week from 9 to 3 and on Tuesday and Wednesday nights from 5 to 8. The Career Information System Computer is a one year pilot project through the efforts of CGDA/WCC and SB CCE, in cooperation with Oregon CIS. A \$4,500 SBCE grant has the computer centralized at Evergreen State College in Oregon, and makes the computer available to Washington colleges who can afford the cost of using it. Highline pays approximately \$3000 to use it. Other Washington Colleges using the computer include

(Cont. on page 5)



"ALEXANDER and the Terrible, Horrible No Good, Very Bad Day". . . fights for a window seat.

thunder word

Vol. 14 No. 8

Highline College Midway, Wash. Feb. 21, 1975

HCC shines at Southcenter

by Carol Wilde

The offset printing class had a display down at Southcenter that was a little more unique than the usual illustrative pictures, pamphlets or statistical figures. It was in fact an actual printing press, and during the 10 day period students from the class were down at Southcenter giving demonstrations of the offset printing process on the press.

A press had been furnished for the display by the A. B. Dick Company for the last three years. The exhibit also included samples of general material printed by the students and several personalized Christmas cards, wedding announcements, invitations, tickets, stationary and business cards.

Several other departments were represented by displays or demonstrations. They included: Behavioral Sciences, Women's Programs, The Business Department was



NATURAL SCIENCES. . . a variety of science exhibits were shown in glass cases. photo by John Sankalis

represented by Transportation, Office Occupations, Marketing and Selling, and Public Relations and Advertising. The Health Occupation Division was represented by Nursing and Respiratory Therapy. The History Department was also represented.

Under the Service Occupation Division, displays were exhibited on the Home Economics Department, Data Processing, Administration of Justice and Fashion Merchandising. There were

displays and demonstrations on Engineering, Diving and Sports Vehicle Mechanics which are representative of the Engineering and Technology Division. The Humanities had displays for Foreign Language, Journalism and Literature. Other divisions included Fine and Performing Arts, Mathematics, Natural Sciences, Child Care Center and the Veterans Club, and a special career selection computer. There were special performances by the Karate Club, Drama Club and Choir.

Phi Theta Kappa kicks off 1976

To celebrate the opening of the national bicentennial celebration, which officially begins in March of this year, Phi Theta Kappa is sponsoring a campus bicentennial week from March 5th to March 12th. The week will include a series of events scheduled for noon in the lecture hall.

Launching the week's activities will be a Reader's Theater Production, "Voices from 1776" on Mar. 5th, which will be performed by the following members of the faculty: Dr. Christie Steltz from the drama department, Dr. Chick Sandifer from the speech department, and Joan Fedor, Robert Neuschwander, and Richard Stevens from the Humanities Division. On Thursday a vocal ensemble concert under the direction of Gordon Volles will include the early American air, "Johnny Has Gone for a Soldier," and the modern Johnny Mann arrangement of "Stand Up and Cheer." A bicentennial teach-in is scheduled for Friday with Dr. Richard Olson, American Literature instructor, Henry Perry, political science instructor, and Kay Gribble and Roger Landrud, history instructors contributing their comments on the revolutionary period and its relationship to modern America.

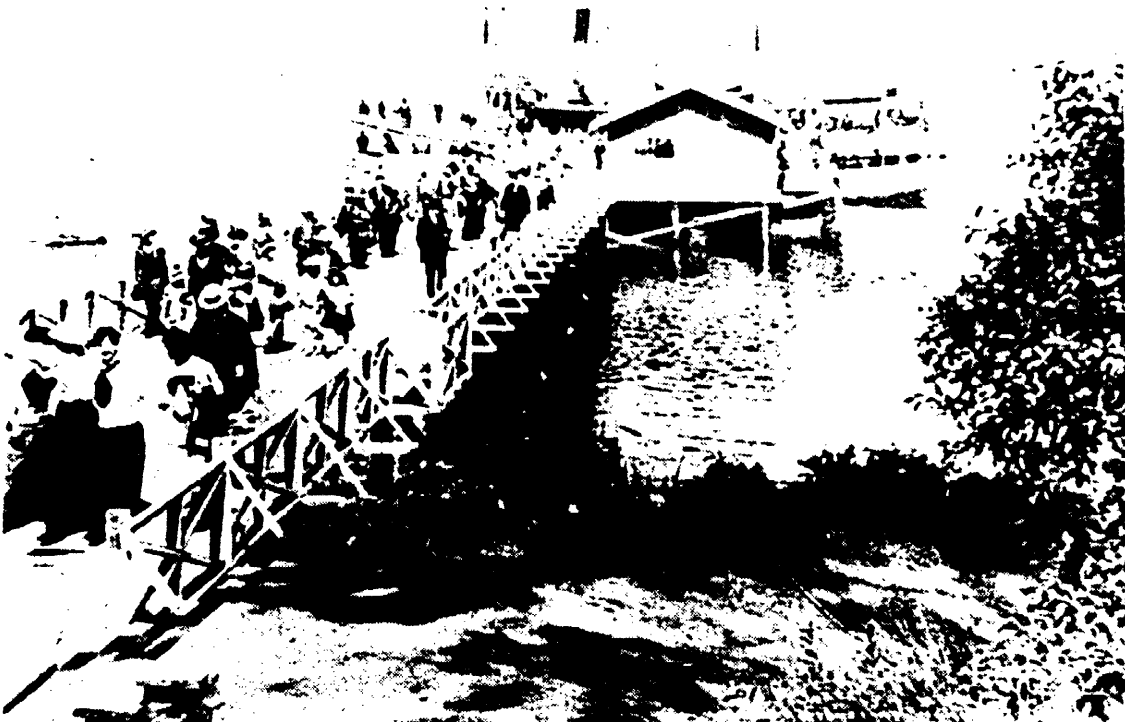
A prominent community leader and chairman of Burien community bicentennial committee, Dottie Harper, will speak on Mon-

day, Mar. 10th at 11:00 a.m. in the lecture hall. Appearing with her will be Mildred Cook from Federal Way, who with Ms. Harper is a member of the Seattle King County Bicentennial Commission. They will discuss current and future projects in the community that can be supported by Highline College.

On Tuesday the concert band under the direction of Ed Fish will salute the bicentennial week by including in its noon program John Phillip Sousa's "Hands Across the Sea." The climax of the week will occur on Wednesday with the showing of the critically acclaimed film, "1776," which for this occasion will begin at noon.

Other activities that will take place during the week are a Benjamin Franklin Kite Flying Contest sponsored by the ASHCC. Watch the bulletin and the weather for time and day of this event. During the noon hour of the week Phi Theta Kappa will also be selling homemade pecan tarts to help send one of its members to the city where America began and where Phi Theta Kappa is holding its national convention, Philadelphia.

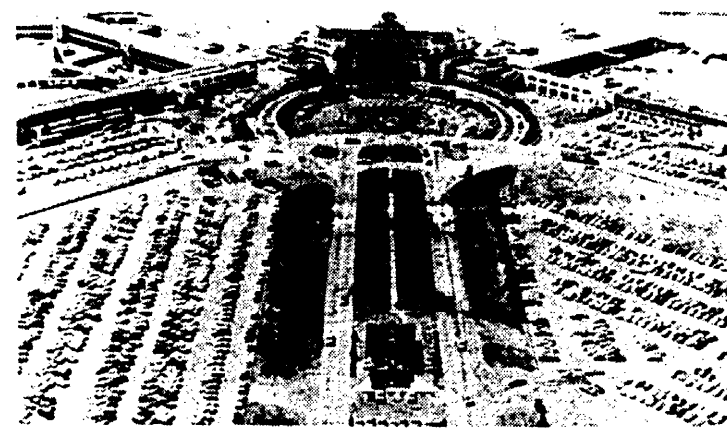
The George Washington Association from Mt. Vernon, Wa. has been invited to visit the campus during the week. They specialize in authentic costumes and military drills. There is also the possibility of raising an official bicentennial flag over Highline College during the week.



THREE TREE POINT welcomes summer visitors in 1912 from aboard the Steamer Vashon. (Much of the early traffic was by ships making regular stops at Three Tree Point, Vashon Island, Des Moines and Stone's Landing, now Redondo)



FOURTH OF JULY patriotically-decorated vehicle in Des Moines in 1899.



SEATTLE-TACOMA International Airport in 1967.

T-Word focuses on Highline history

by Mel Ferron

In the beginning the area now called the Highline District was known as "Hardscrabble." Then in 1869 a pioneer named Mike Kelly explored the region and three years later carved a homestead from the giant firs and gravelly land and called it "Sunnydale."

Old Indian paths and crude wagon trails originally connected the homesteads around Sunnydale and gave the pioneers access to the settlements at Alki, Duwamish and Seattle. Although the Military Road between Fort Steilacoom and Seattle was

completed in 1860, the Sunnydale Road (now called the Des Moines Road) was not constructed until 1873. This road and its extensions was called the "High Line Road" and was the first to connect Seattle and Tacoma.

The term "High Line" stuck to the north-south road on the uplands between the White River Valley and Puget Sound. In addition to Sunnydale, other communities in the area along this road emerged: Lake Burien, Five Corners, Mount View, Normandy Park, Manhattan, Angle Lake and Des Moines. As the population grew and more children had to be educated, additional schools

were erected.

In 1924 seven separate school districts united to build a new high school. A. N. Thompson, the first chairman of the board of this new Union school district, wrote in his memoirs:

"The name of the new school . . . was significant. It had been suggested by a Mount View Elementary school youngster, and the Board accepted the name of 'Highline' with the provision that it must always be spelled 'Highline' and that the word should carry the idea of Highline — sportsmanship, high standards, high effort."

In 1941 the elementary schools and the Union High School consolidated into one school district with one board of directors and one superintendent to be known as Highline School District 401. From the first Sunnydale school that opened in 1882 with 11 pupils, the school system grew and today the Highline School District has 34 elementary schools, one special school, nine junior high schools, five high schools, an occupational skills center, an oceanography laboratory and an outdoor classroom, Camp Waskowitz, in the Cascades near North Bend.

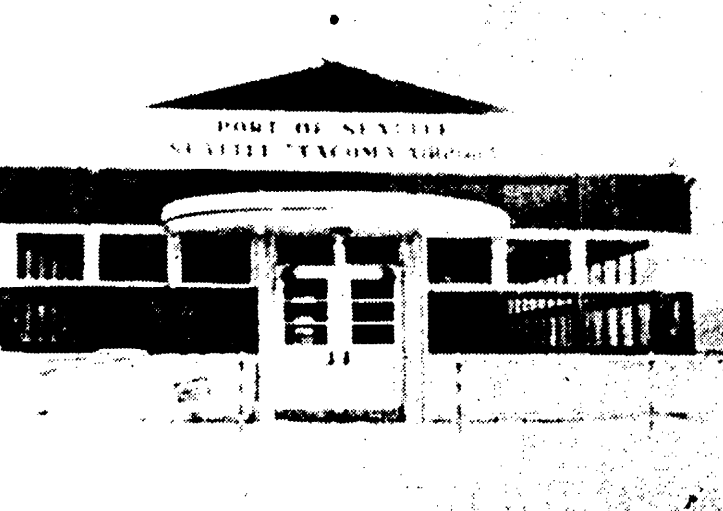
In 1961 the school district established Highline Community College. Although the state legislature separated community colleges from the school districts in 1967, the college works closely with the schools in the Highline area.

Highline originally got its name from one of the many roads into the area, the High Line Road. The term has been contracted to one word — Highline, and its meaning has been expanded to designate a 32-square mile area with a population of over 130,000, aptly called "a modern suburbantropolis."

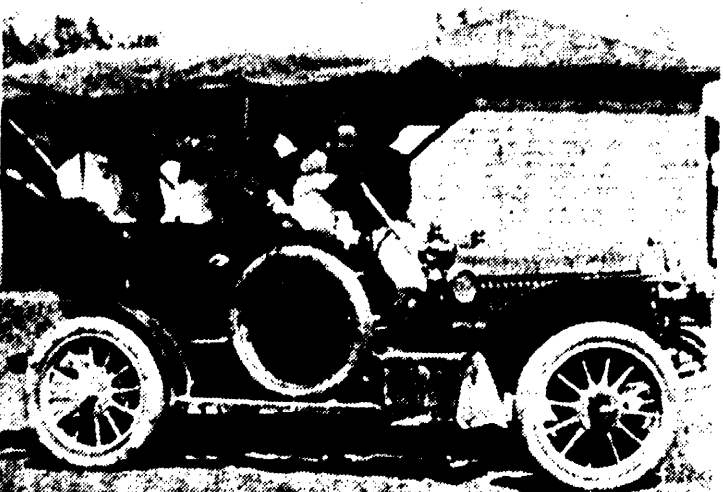
Photographs are reproductions taken from "The Many Roads to Highline" by Melba Eyster and Evelyn A. Yeager.



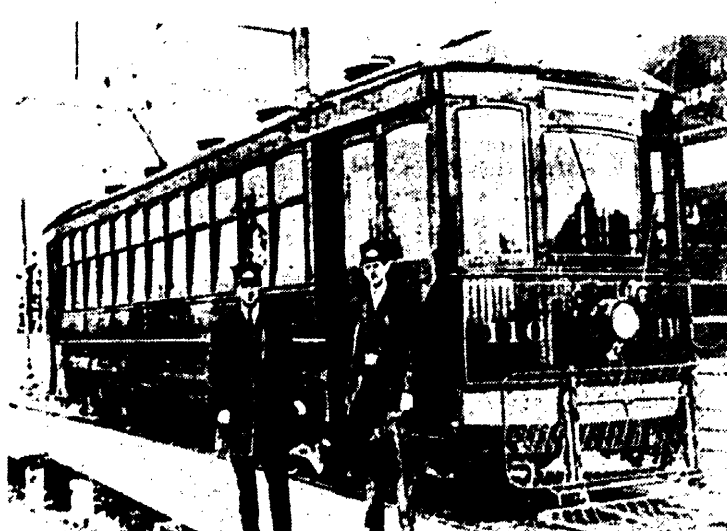
TWO HORSE-POWER rig in the early 1900's in the Highline area.



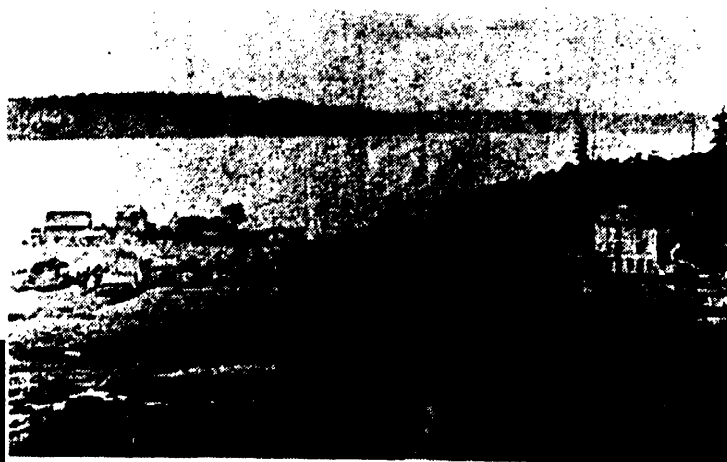
FIRST TERMINAL building Seattle-Tacoma airport, 1947.



FIRST AUTO in Sunnyvale: 1906 Cadillac. The Presto gas lamps and tool box were standard equipment.



TOONERVILLE TROLLEY. . . officially the Lake Burien Railroad, began at Riverside where it made connections with the Seattle trolley system, and "jolted and swayed over nine miles of uneven track" through White Center and Lake Burien to its terminal at Seahurst.



DES MOINES around the turn of the century. The big square building on the right was its first hotel.



"The food is not that unbearable!"

Review:

The Many Roads to Highline

History buffs, and for that matter everyone living in the Highline area, should enjoy reading the history of this region in "The Many Roads to Highline," written by two local authors, Melba Eyler and Evelyn A. Yeager.

The book takes us on early Indian trails through virgin timberland; by wagon on the High Line Road, the first rutted trail between Seattle and Tacoma; on one of the boats of the Mesquito fleet that operated on Puget Sound and made regular dockings at Des Moines and Stone Landing (now Redondo); by the Toonerville Trolley that ran from Burien and connected with the Seattle streetcar system; up to the entry of the jets into one of the world's most modern air terminals, the Seattle-Tacoma International Airport.

And along the way we meet some interesting and historic characters: Mike Kelly, who explored the area in 1869 and killed 24 bears during his first three years on his homestead in Sunnydale; Gottlieb Van Booran who founded the town of Burien in 1880; and Laif Hamilton, a county commissioner who caused the Des Moines Road to be bricked and which became known as "Hamilton's Foley."

The book, written as an easy-to-read narrative rather than as a text book, tells of the land boom and hotels and the sawmill in Des Moines; of the settlement of Industrial Workers of the World, popularly castigated as the IWW's, on "Wobbly Hill" (now Gregory Heights); of promoters at Three Tree Point offering 60-foot water-front lots for as little as \$75 a lot.

Both authors are residents of Burien. Melba Eyler has been with the Public Relations Department of the Highline School District for 13 years and has won placements in a number of categories in contests sponsored by the Washington Press Women, including publicity, photography, feature stories and history. Evelyn Yeager has also won placements, taking First Place in the short story category in 1974.

The authors spent two years researching and writing "The Many Roads to Highline." The book has numerous photographs of the early Highline area and pioneers and is an educational document of particular interest to students of Highline Community College.

by Mel Ferron

Consumer's Guide to fine dining on the Highline Campus

by Mickey Swope

Dateline HCC. There has been a rumor of dissatisfaction with the lack of fine eateries on the campus. Students have been brown bagging in protest and a few have been observed skulking off to Colonel Chicken's up by the Highway.

To this I and other members of the "Thunder Word" Gourmet Society say "OH POOP" There are many fine places to eat on this campus.

Take for instance the Cafeteria; What more can I say? The Cafeteria boasts of having the only Thunderburger in town, but as we all know Urban Renewal will slowly be creeping outwards. Taking with it the aforementioned burger. Continuing on our tour of the Cafeteria we view a Burrito on display behind a door holding it open...these gems are available for the minimal price of 75¢ plus 4¢ tax for a grand total of 79¢. Such a deal.

There are many people who take advantage of the Cafeteria as a gathering place, in other words it's the place to see and be seen on the campus. Everyone who's anyone usually mingles through the Cafeteria at least once a day. Face it the "in crowd" knows where it's all happening.

Always a constant source

Get training in business at HCC

The Business Division at Highline Community College offers students a choice of seven two-year Applied Science Degree Programs and approximately the same in certificate programs, Bob Hester, chairman of the division, said.

The division is composed of four sections, each providing the student with a variety of specialties from which to choose. The sections include Business and Real Estate, Office Occupations, Transportation, and Hotel-Motel.

Highline students enter the business program for a variety of reasons, Hester said. It is the largest division on the campus in full-time equivalent students.

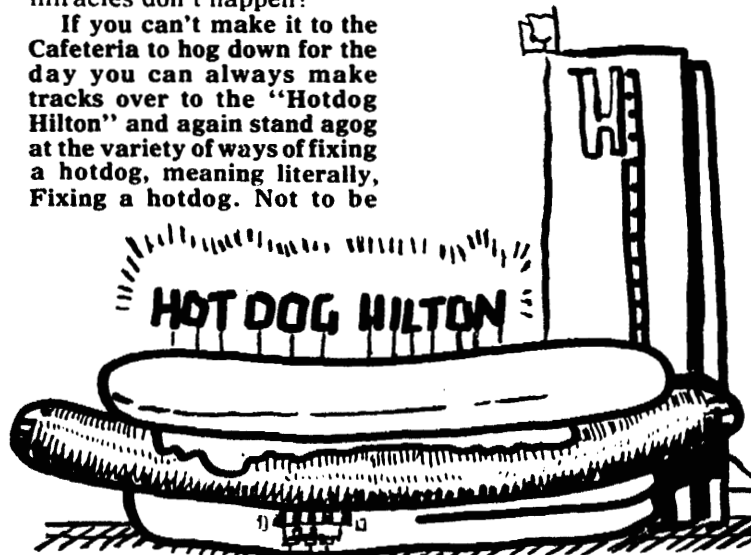
Some students find a specific course has the information they want for their personal use, he said. Others use a course because it enhances their present employment. Some are seeking new job opportunities and pursue a field that they feel will qualify them for that new job with higher pay, Hester said.

of amazement is the "Special of the Day!" How many other places can brag of: Hawaiian Meatballs, and Hungarian Goulash that strangely resembles Spaghetti made with sea-shell-shaped pasta? The only answer to that my friends is the Highline Community College Cafeteria. There's only one. Who says miracles don't happen?

If you can't make it to the Cafeteria to hog down for the day you can always make tracks over to the "Hotdog Hilton" and again stand agog at the variety of ways of fixing a hotdog, meaning literally, Fixing a hotdog. Not to be

ailable.

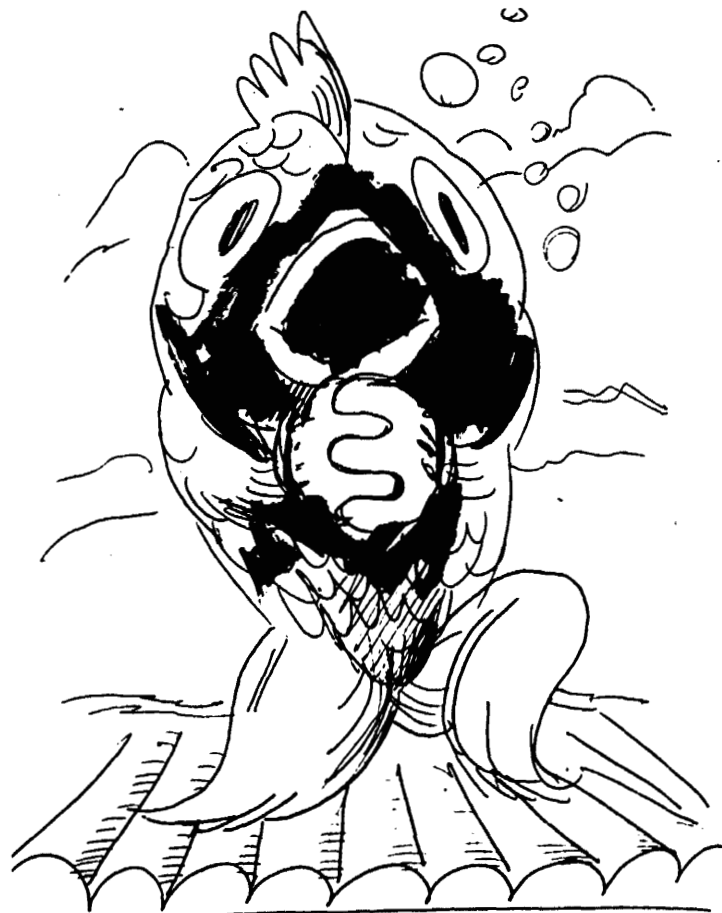
Last but not least is the candy counter at the book store where the neighborhood kids and most of the students stand and drool at all those "Rocky Roads," "Crunch Bars," "Mars Bars" and the other 20¢ goodies not being able to afford their book prices and their candy prices



overlooked at the Hilton is the Taco Burger and any munchmouth on campus whose worth his weight in Bromo Seltzer can tell you it's the gastronomic catastrophe of modern man. But do not despair my friends, pre-packaged foods are also av-

the sugar shortage has hit EVERYONE!

Not meaning to degrade the existing facilities, but most people can see there is room for improvement. Personally, I enjoy the cafeteria but only the company and my Snoopy Lunch Pail.



"EVER SINCE THE BIG SPILL, HIS WHOLE ACT HAS CHANGED!"

New course set

Assuming no biological or chemical background, a new course for the general student has been added to the Spring schedule according to Robert Wright, chairman of Natural

Sciences.

The title is Introductory Human Physiology (Biology 118), Item 13G. It is offered 10 a.m. daily and a one hour lab to be arranged.

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ASHCC vice president speaks frankly on the subjects of students

by Mickey Swope

At the last Senate meeting the senators voted unanimously to change the name of the Student Government from Student Government to Student Programs. As the vice-president of the new Student Programs office, Mike Saunderson voiced his opinions on many subjects.

Q: How do you view the job the senators are doing?

"I think they're doing a rotten job. Maybe it's a lack of leadership on the part of people in the office, myself included. Some people like

Laurie Powell, Greg Sowders, Carl Moody and others who really try to change things and make things a little better by putting some time into it. And then you have some senators who are just in it for their tuition but probably won't get it."

Q: What are you going to do about Lynn Ellicker?

"Absolutely nothing, what are the students going to do about him?"

Q: Can you work with him?
"If he came into the office every once in awhile I suppose there could be a working relationship?"



AND NOW LADIES AND GENTLEMEN . . . as the V.P. and chairman of the Senate, Mike Saunderson tries (sometimes in vain) to get discussion going during one of the regularly scheduled meetings. When Mike calls for "Discussion" (mandatory under Robert's Rules of Order) the ominous silence is a key to what the Senators next action will be.

Photo by Don Smith



THE PROCEEDINGS ARE BEING TAPED . . . when Lynn Ellicker comes to a meeting his tape recorder is sure to follow. Lynn wants to be sure to catch all the action (or is that inaction) for future reference. Also in the above picture are Laurie Powell: Film Committee Chairperson, Albert Tsim, and ex-Senator Laura Walker.

Photo by Don Smith

Q: But he's never there?

"Right, and the senate gave him a vote of no confidence."

Q: Which offices does your office have the most problems with?

"Athletics, Minority Affairs, Financial Aids and certain administrators; not just one but several. Each are isolated, no communication. Minority Affairs doesn't talk and won't listen and Athletics is down at the other end of the campus. They all have their own concerns. Isolated like we are up in the student lounge."

I think there's a lack of leadership, this isn't directed at any one individual, but as a group. Both students and administrative. One more of their problems is, they're doing their own thing, and out to get what they can and not concerned with anyone else's opinions. It's got almost to a point where they want to cut each others throats. Faculty and student level. This is really prevalent at budget time.

Factors both ways; isolation and relating and communicating."

Q: Do you think a real Student Center would help?

"A real Student Center would be neat, Student Programs, Student Activities, Minority Affairs, Financial Aids, Veterans, Athletic Director's Office. Like up in the library building, with all the services in one centralized location."

As it is they don't know what each other's needs are. For example the Athletic Director may not know or care what the needs of the Child Development Center are."

"If the students knew some of the stuff the administration was pulling over their eyes there would be a rude awakening."

Q: What stuff?

"Minority Student Travel, they're budgeted \$1000.00 and it's a budget line where any student who needs financial aid to travel to Highline can receive bus tokens or a gas allowance to get to school; the catch is it's the responsibility of the Minority Affairs office to distribute this money."

Q: You don't think they're doing it right?

"No, because quite a few students don't know about it; not just white but black and the other minorities too."

Q: Why isn't it known?

"Why is a good question, it might cause too much paper work for their office."

"Then you have the Athletic Department where some of their expenditures can be justified but questioned. You wonder if 144 pairs of T-Shirts and socks for the swim team is effective use of state money and for example putting on an athletic awards banquet at someone's home and not including other students because it's their money that's paying for it: it all comes out of the \$14.50 that goes to the Student Activities."

"It isn't a matter of legality but a question of where students should have a voice and where the money should be spent."

"This year we tried to develop varied programs not



WHEN MACKINTOSH SPEAKS . . . everyone listens. As the Advisor to Student Government Bruce Mackintosh has had his hands full. This year's senate seems somewhat lethargic and none too anxious to act on their own initiative and relies on Mackintosh for support, guidance and direction.

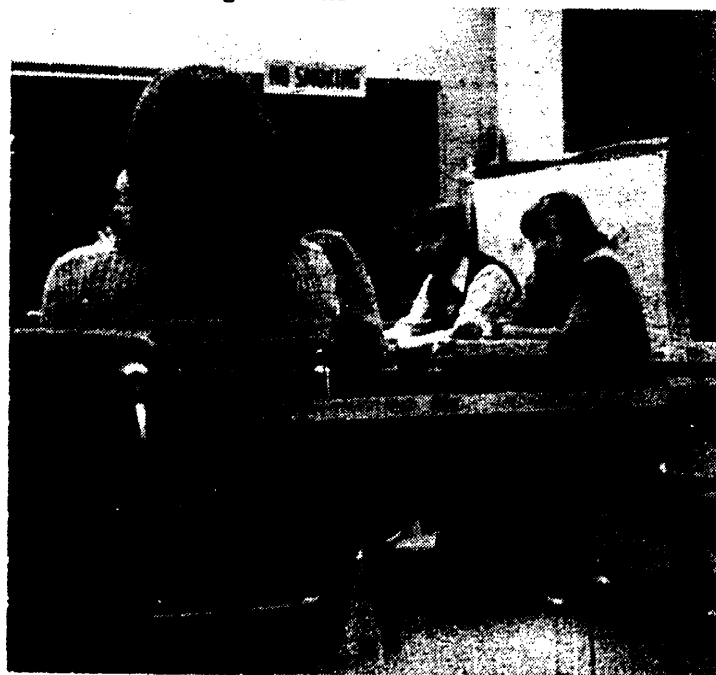
Photo by Don Smith

to deal with the entire student body but certain segments of it; for example we started a pool class on Mondays and Wednesdays. If it's successful we'll try to get George Dorr to incorporate it into the evening programs. More examples are the Pool Team, dances, movies and leadership seminars. We've done the best we could do under the circumstances.

CONCLUSION...

"When I first got in this

office I really wanted to change things right now, but I found out that you can't change things overnight at Highline due to the conservative educational environment; this includes administration, community and students, but the one thing I want to get out of this when I leave is to start changes so that other individuals who will attend Highline in the next three to five years will benefit from them."



MONEY MATTERS . . . Dave Ham controls the books for the senate and the programs board. The programs board by the way is responsible for the noon lounge concerts and a few other activities; this is a major concern to the senators; the concerts not the Rights and Responsibilities Code or other frivolous concerns.

Photo by Don Smith

Staiger returns here as P.I.O.

Virgil Staiger, former student body president in 1966 and former associate editor of The Thunder Word, was appointed Public Information Officer for Highline College and will join the campus staff March 3. He is now Public Relations Director of the Auburn School District.

Staiger succeeds Miss Betty Strehlau who has been serving in that capacity along with her teaching responsibilities since the resignation of Tom Barnhart August 1. Barnhart is now Public Relations and Advertising

Director for the Marco Shipbuilding Company.

Staiger is a journalism graduate from the School of Communications at the University of Washington. He served in the Viet Nam area as a photo-journalist until he was injured. During his stay at Madigan Hospital he served in their public information office and had four national by-lines.

Following his release from the service, he was editor of a young adult magazine, "Now," which was distributed in Washington, Oregon and Alaska.

HCC to have police force option should HB82 pass

by Joe Whelan

College campuses are in reality communities within themselves. Communities with individual and sometimes quite dissimilar problems and needs from their surrounding societies. This is the basic logic HCC Security Chief Jack Chapman hopes legislators in Olympia realize when they consider House Bill 82.

House Bill 82 would give the board of trustees of each of Washington's twenty-six community colleges the right to establish a campus police force. Currently all four year institutions have this option and four community colleges have established police forces through special charter with their cities or counties.

Mr. Chapman has worked closely with the sponsors of the bill, Senator Jack Cunningham and Representative Dick Barnes of the thirty-third district. Recently he testified before a Health and Education Committee hearing concerned with how the legislation would benefit community colleges.

Highline for example would be subject to internal security control rather than to that of the King County Sheriffs Department. While the Sheriffs are extremely competent, Mr. Chapman cites the considerable time it takes the already overburdened deputies to respond to campus calls. A campus based police force would be in contact with students on a daily basis and therefore be better able to cope with the sometimes exotic situations which arise locally.

Mr. Chapman criticizes, too, that today should an HCC security officer observe a crime he can only make a citizen's arrest. And if the suspect decides to vamoose, a security officer can offer chase only to the campus boundaries.



JACK CHAPMAN . . . Head of HCC security.

photo by Stephen F. Young

Last year alone thirty-five felonies, 32 gross misdemeanors and fifty-one misdemeanors were carried out on the Highline campus. Eighty percent of these shenanigans were perpetrated by, non-students apparently perceiving HCC as easy pickings.

Arms, Mr. Chapman is quick to point out, would not necessarily be issued to the officers. Actually he prefers that his men remain unarmed.

Before an individual becomes a security officer at HCC currently, he or she must have an associate degree majoring in police science.

Two or more years of police work suffice also.

Then comes the icing. Thick, sugary Federal funds could easily find their way to the Highline campus. For instance, two years ago, the University of Washington received a whopping \$90,000 for their police department. And a year ago Eastern was presented with something in the area of \$10,000. (Money used to update lab as well as campus safety equipment.)

According to Mr. Chapman, there is virtually no opposition to the bill. The Higher Education Law Enforcement Administrators Association, of which Mr. Chapman is vice-president, is actively supporting the measure.

Business head evaluates the state of our economy

by Kevin Smith

Attitudes are the key to fighting recession, according to Robert Hester, Chairman of Business, the largest division on the campus.

When asked if the people are being brainwashed into a recession, meaning if people say it will get worse, it will, Hester said, "There is validity in that statement." He went on to say that people are selling their stocks, because of the fear of the recession getting worse, driving stock prices down. People are saving money because they see hard times ahead. This is apparent in Detroit, where car factories are closing down. This creates unemployment, "Then it kind of snowballs," because people have less to spend, and so less is manufactured, and the economy keeps falling.

When asked how the Seattle area rates recession-wise, Hester answered, "It looks like now that we are in a better position than the rest of the country." He added that if Boeing did lay off a couple of thousand workers, he believes

LETTERS

Dear Editor:

We're here! We've been here all year but we need to be larger and more effective. There are plenty of students who can benefit themselves through us. Who are we? We are a group of students involved in tutoring.

Right now we need more of us. Anyone can tutor and it doesn't matter what subject. You can choose the subject and the time. All willing to tutor will receive college credits and any assistant they may require.

Those who have and are tutoring find they receive a lot more than credits. Relating to someone on this level offers a rewarding experience.

Any who require help in a subject, please come see us also because that's the name of our game!

The requirements are easy. You simply need to show an interest and a willingness to help. If you are unsure come and see us or call. Snohomish 202-Developmental Center ext. 250.

HCC Student Tutors

To the Editor:

I have just finished reading your article on college tuition increase (Feb 7) and I am

amazed at the reactions. It may or may not be justified to increase the tuition but I don't think some students realize the bargain they are receiving. Nobody can dispute that an education is beneficial, even if a student never gets a job he still retains knowledge. If the current rate of \$83.00 for a quarter were paid daily it would be less than \$1.75 a day. If the increase passes to \$110.00 the daily rate would be less than \$2.25. This would be an increase of about 50 cents a day. It is hard to believe that this increased cost would prohibit some from attending Highline College.

Some students don't give a second thought about paying \$15.00 for a new pair of pants, or spending \$5.00 or \$10.00 for a movie or concert. How much does an Elton John record cost? About three or four days of classroom instruction.

I don't want to pay the increased tuition costs, but, if it does increase I am willing to make the adjustments in my immediate lifestyle so my future lifestyle will improve. For the amount of money spent, education is the best buy you will ever get.

Larry D. Tobin

Occupation computer ... continued from pg. 1

Green River, Spokane and Ft. Steilacoom.

The user of the computer makes an appointment then at the appointed time comes in for his conversation with the typewriter.

The conversation goes something like this. After placing a telephone on the computer and dialing a few numbers, you type your name in. The typewriter-computer says hello to you and begins to ask you questions by typing them automatically, based on a questionnaire the user takes prior to use of the computer. At any time during questioning you may ask the computer

how many occupations are available to you by typing in "How Many?" At the end of the conversation, if an occupation you desire does not show up for you, you may ask the computer, "Why Not?" If you desire information of an educational or informative nature on a given occupation, the computer will give it to you.

Then you must type in "Bye" to the sensitive computer to shut it off.

When a person is given information on occupational choices, such as is provided by the computer, he will usually use it, and follow up with a counselor.

Counselor Bill Wilkinson who is Highline co-ordinator of CIS commented, "Thus far the program is successful. The computer has been busy and the results appear to be positive. The students are finding the information useful and many return to use it again."

Going through CIS takes approximately 30 minutes of a student's time and gives him quite a load of information. If you are interested in using CIS, you are urged to drop by the front of the counseling center Monday through Friday from 9 a.m. to 3 p.m.

thunder word

The "Thunder Word" is a bi-monthly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the College or its student body.

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Decky Morris, Bob Nitz, David Pearson,
Pattie Sellers, Brian Sherry, Bill Smith,
Kathy Swinth, Joe Whelan, Carol Wilde.

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Feb. 21, 1975

Experts speak on UFO phenomenon

by Burt Courtier

Fred and Lenore Croft Geraldson, UFO experts, gave a presentation entitled "UFO's-Believe It Or Not" in the Lecture Hall on Feb. 5. A standing room only crowd turned out for the lecture on Unidentified Flying Objects.

Lenore Croft Geraldson has been actively associated with the study of UFO's since the post-World War II period. She has traveled throughout the United States and Europe to speak on the UFO situation. Fred Geraldson is a licensed professional engineer in aeronautics. He has also done much research on UFO's.

Mrs. Geraldson explained what UFO means, this way: "It's a term given to us by our own United States Air Force to help us identify unidentified flying objects."

"Are UFO's real?" asked Mrs. Geraldson, then answered herself. "Of course they're real." She cited the efforts of the Air Force to back up her statement. By the fact that they have spent millions of dollars on research over a twenty year period and reached no conclusive answer.

An estimate of between fifteen and twenty million Americans have had some contact with UFO's said Mrs. Geraldson. Only one in 75 reported their sightings for fear of ridicule.

"The research began to point to a startling fact," commented Lenore Geraldson,

"that we are not alone. That UFO in some instances, in most, could fall in a very definite category: extraterrestrial craft. That we are being observed and visited by people, or beings, or whatever, from other systems and perhaps from our own system."

Mr. Geraldson gave a slide presentation of rare pictures of UFO's and flying saucers. The slides were of high quality and showed clearly identifiable types of craft, or what could be crafts. Some were cigar shaped, others were in the form of platters, and still others were saucer shaped; all were out of this world, so to speak.



CAREER CHOICE... It's aided by the career computer. A duplicate was available at Southcenter Exhibit. Another one is available in lobby of the Counseling Center on campus.

Veterans now have financial aid increase

With the passage of the Vietnam Veterans Educational and Readjustment Act in December an educational program was established. Eligible vets can receive up to \$600 per year to help finance school.

Applications and information are now available in the Veterans Affairs Office. Also, eligible vets can receive up to \$60 a month for a tutor. If any vet is having trouble in any class, check with Veterans Affairs. Also, if any student is heavy in a subject and desires to be a tutor, contact Steve White.

White urges vets to not forget the blue HCC vets info sheet for Spring Quarter. Failure to fill out this form will delay benefits. Veterans meetings are held every other Thursday in Snoqualmie 102 at noon.

Students to spend refund in many different ways

With the new year but a month old, and spring still a few freezing days away, thoughts of filing U.S. Income Tax Returns dance in students heads. Some lucky students here at HCC will receive a refund check from Uncle Sam, and have or will be filing their tax returns very soon. How will students on campus be spending their celebrated refund check?

David Scrim: "I'll go to California."

Lois Ellis: "I probably will put it in savings or pay bills like my property taxes."

CC Scheide: "I will use the money to buy books for school next year."

Laureen Westcott: "It will go into my savings account and stay there until I go to the University of Washington."

Thunder Word

Lenore Geraldson explained why she had become interested in UFO's, "It's the most important subject in the world, in the history of mankind. There is the possibility that we are not alone and not the highest form of intelligent life in creation."

In her lecture to Highline students, she talked about the circumstances surrounding the Air Forces' closure of their Project Blue Book (the famed study of UFO's). She stated that the Air Force did not have enough evidence to be further involved in the subject.

A recent publication by the Air Force came out sometime after the closure of Project Blue Book. According to Lenore Geraldson, the last line read this way: "We suggest that you retain an open mind regarding the UFO-flying saucer subject, because it is entirely possible that we are being observed by not only one system, but by four different systems."



UNDERSEAS INTEREST... citizens of all ages were fascinated by the Diving Technician Program displays that included a variety of diving suits and helmets at Southcenter.

(Story, page one)



BUSINESS... a variety of programs were shown for the Business Division in the Southcenter exhibit. Program sheets were available for Transportation, Marketing and Selling, Office Occupations, Small Business, Real Estate, General Business, Accounting, Hotel and Restaurant Administration.

(Story, page one)

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Curiosity about animal and plant life served by Biology classes

Story
by
Lois Fisk



DAVE VERY plans to become a veterinarian, therefore Biology 105 is an important part of his class schedule. Dave studies the circulatory system of a cat as well as pigs, turtles, snakes, frogs and iguanas. The purpose of Biology 105, Comparative Anatomy and Physiology, is to compare the inner body organization of as many different species as possible.



IT TAKES PRACTICE . . . Marsha Parks and Bob Cannell have learned to distinguish their own eyelashes from plant cells.

Why do HCC students sign up for Biology courses? Curiosity about how the animal body is constructed and organized lures some, an interest in the plant world attracts others and it is a science requirement for nursing and pre-med students. Biology classes are also recommended for fulfillment of science credits in the General Transfer Program.

Biology laboratories during Winter quarter are busy places. In addition to the introductory classes, students are dissecting cats, turtles, reptiles and other animal specimens to compare their inner body organization in Biology 105, Comparative

Anatomy and Physiology.

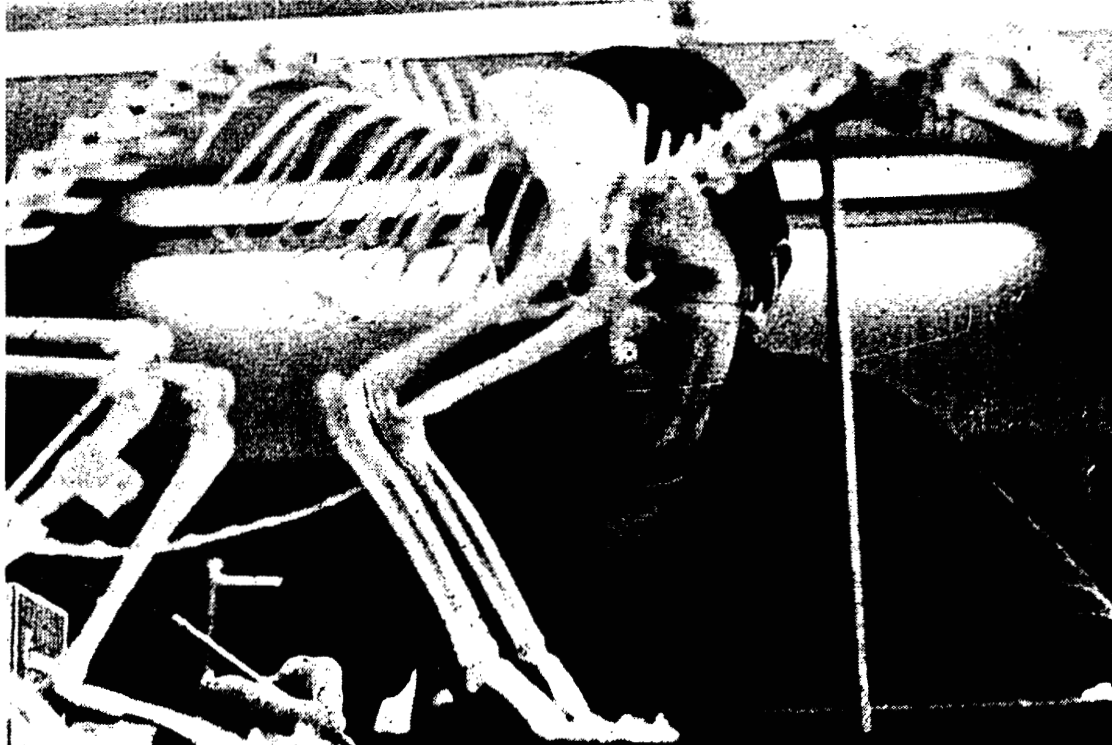
Biology 150 is studying the characteristics of bacteria and other micro-organisms, their role in nature and the application of this knowledge to health problems.

In Biology 215, the class studies the characteristics of modern species within the plant kingdom to determine adaptations in the life cycle that make it possible for organisms to live in a wide variety of habitats.

Paramedical Anatomy and Physiology, Biology 132, is a class for nursing and other paramedical students and covers basic anatomy and physiology.



MARK TAYLOR knows that proper care and use of a microscope is an important aspect of the biological sciences.



STUDYING . . . a cat skeleton intently, Mike Brady searches his memory for the correct answer during a quiz in Biology 132, Paramedical Anatomy and Physiology.

CONTINUED...



WHO? DID YOU ever think the insides of a turtle could be interesting or that a turtle even had insides? Studying the inner body organization of a turtle, Heidi Musuka takes inventory of its many parts.



ONE AND A HALF MINUTES... the time allotted Pattie Scheller to study this human skull and write down her answer before moving on to the next question.



IS... Karen Deplano accepting an invitation to dance? Sorry! Her bony friend is trying to tell her which eye socket bone is the right answer to a quiz question.

Photos by Roger Douthitt



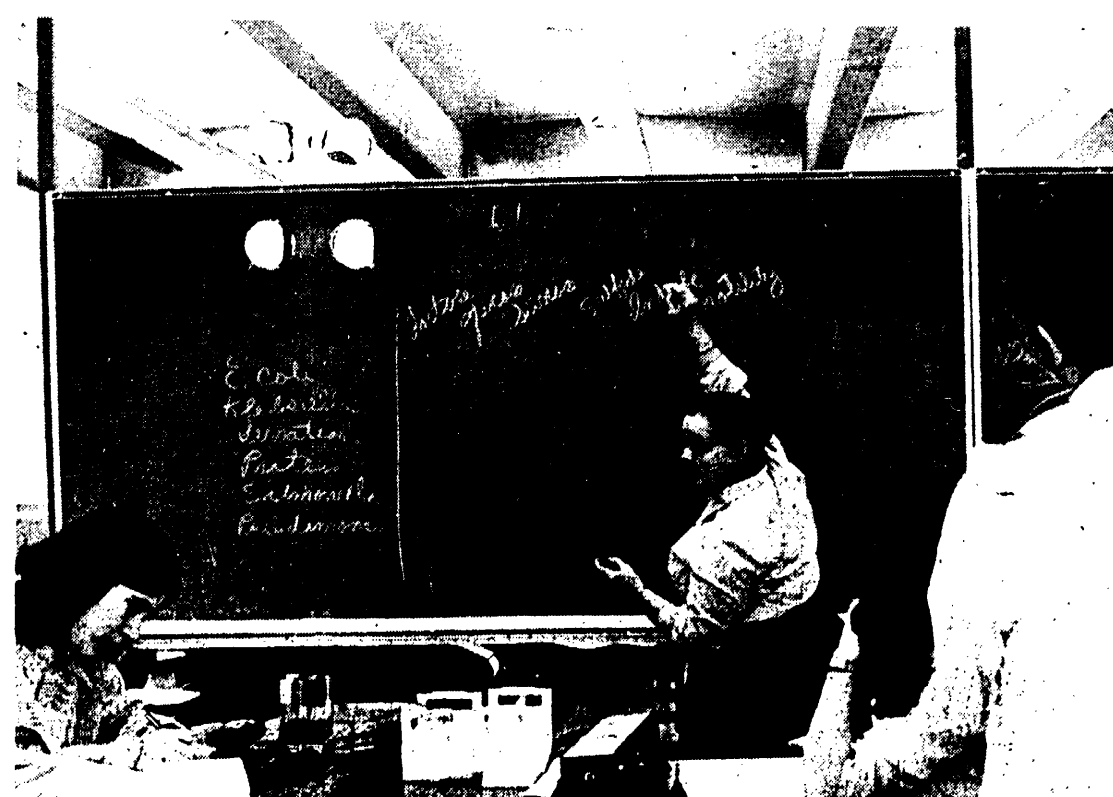
MARY WATLING and Al Sharrett study prepared slides through the lenses of their microscopes.



ROBERT WRIGHT, Chairman, Natural Sciences Division, checks the focus of Bob Roger's microscope. Students in Biology 215, Survey of the Plant Kingdom, are studying mitosis and meiosis, two forms of nuclei activity in cell division.



MRS. MOUSE begins her first learning experience in the laboratory maze. Students will keep records of how long it takes her to learn her way to the positive reward at the end. Her environment and reward are modified throughout the experiment to see which stimuli bring quicker results. Live specimens are used as often as possible (except for dissection when preserved specimens only are used) in Comparative Anatomy and Physiology, Biology 105, because students have a higher motivation for learning with a live animal. This particular mouse and her family were part of HCC's display at Southcenter during the week of February 10.



MARIE GILSTRAP, instructor, reviews chart data with the class before biochemical tests of bacteria are begun in Microbiology, Biology 150. Dawn Smith checks her chart with the illustration on the board.



SUSAN ALEXANDER draws the circulatory system of a young pig in a laboratory class in Biology 105, Comparative Anatomy and Physiology.



REBECCA HANSEN and Dawn Smith count bacteria colonies Biology 150, Microbiology.



DEBORAH DAVOLT studies bacteria grown on agar in a petrie dish as part of her lab work in Biology 150.

CONTINUED...



A COLONY COUNTER . . . is used by Rae Cole to count bacteria colonies by means of magnification.



DENNIS KLINEMAN and Paul Hunting locate the veins and arteries of a young pig. When the specimens are preserved, (dissection is done only on preserved specimens) colored latex is injected into the circulatory system. Veins are colored blue, and arteries red to make observation easier.



REBECCA HANSEN and Dawn Smith review procedures during their study of biochemical tests and differential media in Biology 150.



BECKY PARADIS'S microscope adjustment brings bacteria on a prepared slide into focus.

At UW

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Army ROTC has a lot more to offer, too. For additional information, contact :

Daye Knowlton
Army ROTC
Univ. of Wash.
Seattle, WA 98195



Tel. 206-543-1930

t-word sports

Commentary

Those unruly fans

by Greg Bennett

Fan involvement in sports is an important aspect of the game itself. But hey, let's not go overboard.

A week ago Wednesday at the Coliseum in Seattle, some fans got involved in an ugly incident that was totally uncalled for.

After the final buzzer had sounded ending the contest, a girl friend of a Sonic rushed out onto the court and apparently grabbed referee Earl Strom. According to Strom, he just threw away the person that was grabbing him. That led to Fred Brown pushing Strom, which led to Strom wanting to do battle with the Sonic guard. But hold it, that's not all.

Strom and his fellow referee, Hubert Evans, had to be escorted off the court by police. While walking under the stands to the locker room, both referees were plummeted with beer and spat upon by Sonic fans. I find this totally appalling.

The refs are out on the court trying to do the best possible job they can do to control the ballgame. They get pressure from all sides, and are supposed to have no feelings at all. Get off their backs.

In my opinion, the fans that went beserk at the Sonic game should spend a little time at the Monkey House at Woodland Park Zoo.

Can't fans go to a game without having to worry about their lives being in jeopardy?

A couple of years ago, a fight broke out on the ice of a hockey game, which is nothing unusual, right? Well, some unruly fans sitting behind the visitors' bench started cussing and spitting on the players, and it doesn't take much to make a hockey player lose his mind.

Several players invaded the stands to engage in fisticuffs. Again the fan was in the wrong... but so were the players.

I can name you millions of other assinine happenings the fans have been involved in.

Throwing bottles, cans and garbage at different players (Pete Rose being the most famous case), ripping down goal posts at football games, two countries going to war over a soccer game, and Hank Aaron, Howard Cosell and Roger Maris getting hate mail.

Finally, it was rumored that Shea Stadium was found in the basement of a New York Met fan after they had won the 1969 World Series.

Most fans are level headed, but to those people who pour beer on heads and spit in the eyes of referees, I hope you get hit in the head with a Phil Esposito slapshot... of course that would be violent, wouldn't it?

Beat Yakima Grapplers tie for first place

by Bob Nitz

After a win against Yakima Valley College and a loss to Columbia Basin College, Highline's injury plagued wrestling team finished their dual meet schedule in a 3-way tie for first place. The T-Birds are tied with Grays Harbor and Columbia Basin.



MR. KANEKO... Anyone can do it.

Against Columbia Basin on February 7, the Thunderbirds were "flat," according to Coach Dick Wooding. Wins by Bob Munnoch (142), Rick Angove (158), and Sawin (190); along with a tie

by George Paulus is all Highline could get together against a tough Columbia Basin team. The final score of 27 to 11, in favor of Columbia Basin, ruined Highline's chance at getting sole possession of the Dual Meet Championship.

The T-Birds came back strong the following day against Yakima Valley's Indians. Four-point decisions by Hiromi Nara, Neese and Ed Brennon; along with wins by Lonny Scribner, Brian Duggan, Paulus and a forfeit win by Sawin carried the T-Birds to a 31 to 9 victory.

Injuries have plagued Highline this season. In fact, they have not been at full strength all season. Nara has lost only one match all season in conference matches and Sawin and Angove are undefeated.

Highline, Columbia Basin and Grays Harbor are the top contenders going into the Conference Tournament scheduled for February 21 and 22 in Yakima. Coach Wooding says, "Grays Harbor is definitely the team to beat."

HCC Basketball

Rangers roundup T-birds

by Bill Smith

The Highline Thunderbirds traveled south to Olympic College Wednesday, Feb. 5, to face the Rangers.

The T-birds were out-rebounded and outscored in the first half, as Olympic took a 43-36 lead at the intermission. Turnovers became a big factor in the second half as the Rangers played tough on defense and forced Highline to turn the ball over 27 times.

Olympic also dominated the boards in the second half which enabled them to control the ball and the outcome of the contest. The Blazers hung on for a 81-74 victory. Highline was outrebounded by the Rangers 52-34. One bright note for the T-birds was the great shooting by Tim Hardie who was high point man for both teams with 29 points.

Peninsula was Highline's next opponent three days later, which was played at Peninsula's home gym.

The Pirates sharp shooting and team board work led them to a 39-33 half time margin. In the second half the T-birds came roaring back with the clutch shooting of Tim Hardie, who for the second game in a row pumped in 29 points.

Highline won it going away as they outscored the Pirates 46-29 the last 20 minutes of play, to make the final tally: T-birds 79 Pirates 68. Highline improved their rebounding skills this game, as they picked off 49 caroms to Peninsula's 51.

After three straight away games the T-birds came home to play the Centralia Blazers.

Hot shooting from the outside was Centralia's major weapon in the first half, which gave the Blazers a 38 to 29 half time advantage.

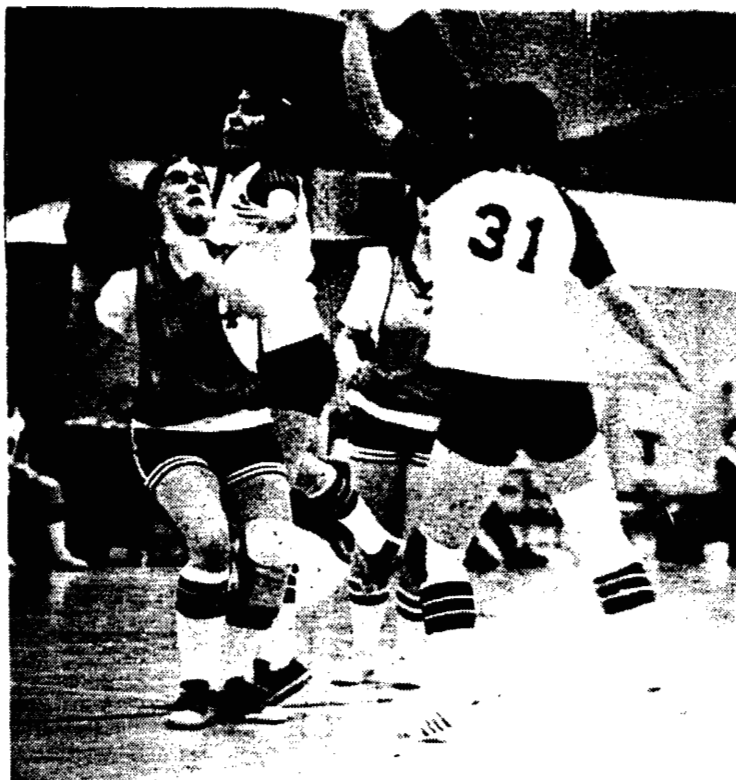
For the first part of the second half the Blazers went to a deliberate slow down type of offense, which almost backfired. Highline trailed throughout most of the second half, but managed to tie the score at 55 all with four minutes remaining.

Centralia then retaliated by hitting a 15 foot jump shot which was made by the Blazers 6'4" forward, Wayne Robinson, with 27 seconds left in the game. The T-birds then brought the ball down court and worked it around until Tim Hardie took a 12 foot jumper in the lane. The shot was no good but a foul was called under the basket on Centralia with nine seconds remaining. Highline's Dan

Carr went to the foul line with a one and one opportunity. Carr hit the first free throw but was off to the side with the second, as the Blazers got the rebound and called time out with seven seconds left on the clock. After the time out Centralia was awarded the ball in back court, and managed to play keep away until the clock had run down to two

seconds when a foul was called on the T-birds. Blazers 5'10" guard Jerry Dickson converted on both free throws to make the final score; Centralia 59 Highline 56.

Although Highline hit for 26 field goals to Centralia's 25, it was not enough as the Blazers went to the foul line 12 times and hit nine of them.



TWO FOR HIGHLINE... T-birds wrap-up another victory.

T-birds rack up five wins

by Colette Daigle

Highline's Women's basketball team racked up five consecutive wins in late January and early February games before losing to top ranked Skagit on February 11.

In a January 28 contest with Everett Community College, Highline's team came out on top with a 48-35 HCC score. Traveling to north Seattle three days later, the Thunderbirds beat Shoreline 55-43.

Back in the south end, Highline beat Olympic College on the Thunderbird home court. The score for their first game of the new month, was 57-46. On the road again, the HCC Women's team beat Bellevue 51-36 on February 7, and a day later took Peninsula with a score of 70-20.

Coach Eileen Broomell claims that it's her defense that's winning the games. The

team had previously been using a man-to-man strategy but recently has switched back to a zone defense.

Even a zone defense wasn't tight enough in the team's February 11th game against Skagit. It was Highline's second game with Skagit and although the Thunderbirds outscored the opposers in the second half, it wasn't enough to make up for a slow first period. HCC lost that one, 60-51.

Highline then made a comeback to beat Centralia 62-40, their second victory over the Blazers. With Skagit in the 'top position, Highline and Grays Harbor were tied for second as they went into a February 18 contest for sole possession of the second place position. Results of that game will be published in the next issue of the T-Word.

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SHANNON BIRRELL . . . Birrell set the school record in the 100 yd. breaststroke with a time of 1:02.61.

Birrell swims to record

by Brian Sherry

The Highline men's and women's swim teams took it on the chin February 8.

They travelled to the University of British Columbia pool and lost. The men lost 65-30 and the women 52-32.

Picking up the only wins for the men were Dave Gangloff and Daryl Jordan. Gangloff won the 100 yd. freestyle and Jordan the 200 yd. freestyle.

Shannon Birrell had two wins for the women's team.

She won the 200 yd. individual medley and the 100 yd. backstroke.

On Friday February 7, the women's team participated in the University of Washington invitational. Coming out with a victory was Shannon Birrell. She won the 100 yd. backstroke in a school record time of 1:02.61. This time also qualifies her for the national swim meet. The women's team finished in fifth place with 11 points.

It's time for a clock!

by Bill Smith

It is about time college basketball woke up and considered implementing a 24-second, or a 30-second shooting clock.

Basketball is meant to be a fast action game of quickness and skill. But unfortunately some college teams are still playing the 1920 version of the game. Many coaches still feel that stalling and keeping the score down will lead to victory. When actually all it leads to is boredom, low attendance, and overall lack of interest to the sport.

If stalling is supposed to be a roaring success in winning basketball games, then why aren't the teams that practice this tactic winning consistently? You don't see the top teams such as Indiana, UCLA, Maryland, stalling one bit, as all three of these teams bring the ball down court quickly and set up their offense in a way in which a shot is usually taken within 15 to 30 seconds.

Another asset that a shooting clock would give to college basketball, would be the preparation needed for college players going on to professional basketball, since the pro game is basically geared for the fast break type offense. With the 24-second clock in the NBA, a team may have a 20 point lead in the third quarter, but still may lose the game. This happens many times as a team can gain momentum, and the 24 second clock will usually aid the team with even more momentum.

The key dimension that the clock gives, it enables a team to make up a large deficit, and at the same time it keeps a team from holding the ball and the lead to the end of the game.

In conclusion I feel that if a shooting clock were put to use in college basketball, teams, players, and fans would all benefit from it.

Highline nips Penguins

Avenging an earlier loss to the Penguins this season, Highline's basketball team nipped Clark C.C., 78-74, Saturday night at the Highline Pavillion.

Leading by only one point at halftime, the Thunderbirds beat Clark with the help of Velko Vitalich's outside shooting. Vitalich threw in a team leading 20 tallies.

Highline, who is out of the playoff picture, is near the bottom of the division with a 5-8 league record.

The T-birds faced the league leaders from Oregon Wednesday night, the Mt. Hood Saints, but results were not available at presstime.

Clark (74): Johnson 23, Cahill 3, Robinson 4, Platt 4, Ferris 18, Stolle 7, Beatty 2, Gregg 13.

Highline (78): Hardie 14, Carr 4, Vitalich 20, Stamps 10, Gerry 2, Eagleson 3, Vernon 7, Gauthier 10, McCrary 2, Unwin 6.



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HCC vets win in foosball and pool

The "Other Side of the Tracks" tavern in Auburn was the scene of the first HCC Green River Veterans Club Foosball and Pool tournament Feb. 14. Dave Edwards, Fred Bowland, Mark Stevens, Bob Booth, and Ken Austin won the pool series 15-10 while Marty Crump, Greg Sowders and Kevin Pratt won at Foosball by a score of 6-4. A rematch will be held later this month at the Yardam Pub later this month.

The tournament was made possible in part by money raised by the club's popcorn concession at the biweekly movies sponsored by ASHCC. The club will have membership cards available for eligible students spring quarter offering discounts and services in and around campus according to spokesman Steve White. Come out and support your Vets Club.

HCC Slim & Trim class loses weight

by Lynda Bretzer

OOMPH...UUGH...OHHH...What's this??? Men's wrestling at Highline?

No, actually it's the women's 8 a.m. Slim and Trim class under the direction of Mrs. Elaine Broomell, physical education instructor.

Each class member's weight is taken at the beginning of the quarter. The main requirement of the course is that each student either lose weight, if necessary, or maintain their correct weight.

This is done in conjunction with exercises done during class time. A weekly sheet is also kept on what each student eats and the number of calories involved. In order to lose one pound, approximately 3,000 calories must be cut from calorie totals.

Most people do not actually realize how many calories they consume during a day. Daily totals are usually much higher than a person realizes.

So remember, if you are not in the shape you would like to be in, check into signing up for Slim and Trim next quarter.



OH . . . The pain of it all!



BOB MUNNOCH . . . "gotcha coach."

Winter rocks Paramount

by Glen Boyd

On a night when he's hot, there are not many performers who can compete with Johnny Winter's energy, and for his show here February 8 at the Paramount, he was red hot. Playing before a packed house, Winter proved once again he is one of the world's best rock guitarists.

For this tour, Johnny is playing all smaller auditoriums following his introduction to the firecracker throwing fans of larger halls (including the Coliseum last year). The result is more of that good ol' audience-performer energy always provided by smaller halls and Johnny was sounding better than ever. His set concentrated heavily on his new LP, "John Dawson Winter III," with well over half of the evening's material being from the album.

One of the new songs, "Sweet Papa John" became the vehicle for a lengthy blues jam between Winter and new guitarist Floyd Radford. Radford is the first guitarist since Rick Derringer to be able to really hold his own on the same stage as Winter, exchanging solos with rock's great white wonder with accuracy and considerable ease. Like Derringer, Radford is short, boyish and has boundless energy onstage. Winter himself is relying more and more on flashy visuals to compliment his searing guitar solos. For his show here, he wore a black shirt with knee length red sleeves and a black top hat atop his flowing white mane.

But visuals or not, Winter's new group is undoubtedly the tightest he's fronted since the now legendary, "And" with Rick Derringer. The group includes Winter, Radford and Winter mainstays: Randy Jo Hobbs on bass and drummer Richard Hughes. The crowd for the Winter concert, incidentally, was a typical one, rowdy and boozy. There were several incidents prior to the show with police and Paramount staff. Once inside, the crowd reacted to Winter with a near riot, demanding three encores.

Opening the show was bluesmaster James Cotton, who is undoubtedly the world's best harpist, influencing J. Geils' harpist Magic Dick, among others. The crowd reacted overwhelmingly to the Cotton Band's bluesy set, earning them an encore.

Marx Bros. & concerts headline local activities

- Feb. 21: "A Night At the Opera" (Marx Brothers film) Seattle Center 6:30 p.m.
- Feb. 24: "Atomic Energy" (Science film series) Lecture Hall 11 a.m. and 4 p.m.
- Feb. 26: "The New Centurions" (film series) Lecture Hall 2, 5 and 8 p.m.
- "The Challenge of Parenthood" (Dr. Witz) Lecture Hall 7:30 p.m.
- Feb. 28: "A Day At the Races" (Marx Brothers film) Seattle Center 6:30 p.m.
- March 3: Classical Guitarist (Jeffery Van) Lecture Hall 12 noon.
- "Atomic Energy" (Science film series) Lecture Hall 11 a.m. and 4 p.m.
- March 4: HCC Jazz Ensemble (concert) Lecture Hall 12 noon.
- March 5: "Bullitt" (film series) Lecture Hall 2, 5 and 8 p.m.
- March 6: HCC Vocal Music (concert) Lecture Hall 12 noon.
- March 7: Music on Friday (concert) Lounge 12 noon.



BUSTED AGAIN... Lenny Bruce (Dustin Hoffman) is handcuffed by two San Francisco policemen as a result of the monologist's use of profanity in his nightclub act, in "Lenny." photo courtesy U. A. Pictures

Review

'Lenny,' a barrel of celluloid trash

by Dave Bradley

What has to be one of the best illustrations of cinematic trash that this writer has seen come along in some time, would certainly have to be the Bob Fosse production of "Lenny," released through United Artists.

"Lenny," the film biography of the late and controversial comedian Lenny Bruce, starring Dustin Hoffman in the title role and co-starring Valerie Perrine as Honey Bruce, is one of the most vulgar, unentertaining and most importantly, boring motion pictures to surface since Andy Warhol's "Frankenstein."

As far as acting is concerned, there is none in "Lenny," save for a few scenes rescued by Hoffman, who throughout the celluloid effort appeared to be playing a cross between his "Graduate" role and himself. Perhaps the most substantial excuse for the lack of acting in "Lenny" is that it is full of nobodies, unless one considers Jan Miner (t.v.'s Madge, the Palmolive soap manicurist) as being talented.

The story of "Lenny" is told through the use of flashbacks, which at certain points get to be repetitious and pointless, particularly those recounted by Honey Bruce (Valerie Perrine). Director Bob Fosse tries to play upon one's emotions to bring his

vehicle across, but as far as I was concerned, he failed in doing so.

"Lenny" has a few assets going for it that I feel are worth mentioning: 1) it was shot in black and white, I'd hate to see it in color. 2) Dustin Hoffman and 3) the dinner scene with Lenny, Honey, Sally Marr and Aunt Mema. I must admit I found it hilarious.

Nudity is quite prevalent throughout "Lenny," as are several other vices (ie. drugs, obscenity and lesbianism). I have never felt more uncomfortable during a movie as when the homosexual endeavor between Honey and her partner flashed upon the screen, bathed in complete silence.

I would like to thank the Sterling Recreation Organization for the complimentary sneak preview tickets to "Lenny." I'd sure hate to have wasted \$3.50 for something that they should have snuck elsewhere.

arts and entertainment

American Film Theatre offers fine season

by Jean Kohlman

In spite of the opinion of the Entertainment Editor, expressed in the last issue of the Thunder Word, the finest films of 1974, in my opinion, were presented under the aegis of the American Film Theatre.

Films such as, "Butley," based upon Simon Gray's English play, and brilliantly portrayed by Alan Bates; Katherine Hepburn and Paul Scofield in "A Delicate Balance," an Albee play; and Pinter's "The Homecoming," were shown under AFT's banner of their first season.

Although these films were based on plays, they were films. My criticism with many movie critics is that when they review movies such as these, they approach them and find them wanting, because they are looking at the play rather than the film.

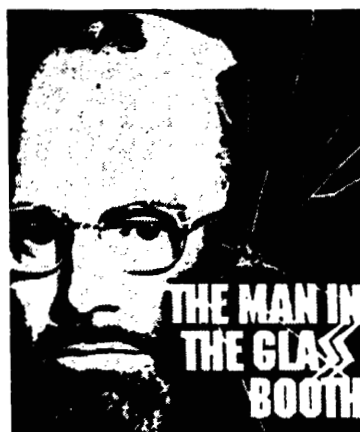
This seems short-sighted to me, as the mediums are different and should be viewed as differing media.

However, with the second series of the American Film Theatre presentations, I recommend that you treat yourself to the important offerings for this season.

They are five in number for this season, and we are fortunate that of the five participating theaters in the Seattle and metropolitan area, we have the Burien Theater in Burien.

The next film will be shown on February 24 and 25; two

matinees and two evening performances only. Single performance tickets can be purchased although they are sold in subscription series. The film is "The Man in the Glass Booth," and stars Maximilian Schell.



Following this film will be "Galileo" starring Topol of "Fiddler on the Roof" and international fame. Special appearances in this film will be made by John Gielgud and Margaret Leighton, and will be shown March 17 and 18.

On April 21 and 22 the film is "Jacques Brel is Alive and Well and Living in Paris," starring Jacques Brel himself.

"In Celebration," starring the incomparable Alan Bates, will be the last film shown on May 19 and 20.

The genre is new but the reason is old, it is simply great entertainment, and student rates for admission prevail.

'The Gallery' open to all

by Pattie Sellers

Of the people, for the people, and by the people is the idea behind Highline's literary magazine, "The Gallery."

The magazine, published quarterly by the "Gallery" staff, has been designed as a media through which the total student body of HCC may express their inner feelings in the form of short stories, poetry, and essays. "The magazine is a people's issue," "Gallery" editor Anthony Massotti said.

Anthony went on to say, "Any student may submit copy for 'The Gallery'. Literature is not only for the elite. We want to help anyone who has a desire to learn to write or become a better writer."

Students may submit their copy anytime during the quarter in the 'Gallery' Box located in Faculty B.

Also, artists are welcomed, as art is a very important part of the magazine. "Anyone in the art department who feels that he has some good pieces should see the editor," Massotti said.

1776 (Mar. 12): As the United States' bi-centennial celebration approaches, this joyous musical brings the history of America alive before your eyes. See Ben Franklin, Thomas Jefferson and the making of the Declaration of Independence like you've never seen them before. Ken Howard, William Daniels and Howard Da Silva star in this enjoyable movie musical.



WHAT NEXT? ... Choral Ensemble students busily practice another masterpiece.

HCC singers keep busy

by Becky Morris

Highline's Vocal Ensemble isn't for those who like to sit back and take it easy. Director Gordon Voiles and the 21 singers in the group keep a very busy schedule.

"We had eight performances in the fall," said Voiles, "and we are in the midst of an even busier schedule."

Besides concerts here on campus, the group performs at local retirement homes, high schools and service clubs. The Ensemble also recently completed four performances February 10 and 11 at the Southcenter Mall.

A Spring Quarter tour of the Vancouver, British Columbia area is being considered by the Ensemble, although "nothing has been confirmed," said Mr. Voiles.

Indian Pow Wow in Pavilion

by Marian Guillory

The third Annual Indian Pow Wow at Highline College during Culture Month 75 was staged in the Pavilion Friday evening February 14th from 8 p.m. til midnight. The event was put on by the Indian students attending Highline College. Mr. Grinshaw the Master of Ceremonies along with Mrs. Lee Piper, Director of Minority Affairs, opened the evening festivities with a prayer to the Great Spirit, followed by a flag song performed by the Indian drummers.

During the dancing many of the Indian women and girls wore the original colorful shawls with beaded designs and long fringes, while others wore the complete dress with headbands and moccasins. Everyone from ages five to fifty participated and enjoyed the evening. The drumming and singing were provided by the Oklahoma, Cherokee and Pacific Northwest Indian Tribal members.

WWSU to hold music audition

The Western Washington State University Department of Music will be holding auditions for admission and Talent Award Scholarships in all areas of music Friday, February 28.

For appointments and information, write: Dr. Edwin M. Labounty, acting chairman, Western Washington State University, Department of Music, Bellingham, WA 98225.

The Ensemble went on a similar tour last spring which was very successful.

"Going on tour knits a group together," commented Voiles. "You become a much better group on tour."

Students at Highline will have the opportunity to hear the Vocal Ensemble perform on Thursday, March 6, at 12:00 p.m. and also on Sunday, March 9, at 3:00 p.m. Both concerts will be held in the Lecture Hall.

About 60 per cent of the group's selections are current pop songs. All of their programs feature soloists from the group. They also have sketches, such as scenes from Broadway musicals.

The variety of different audiences the Vocal Ensemble performs for necessitates having a versatile program. "We can't just go with this certain program," explained Mr. Voiles. "It has to change according to the audience."

Director Voiles has been with the group for eight years. Students must audition to join the Ensemble. The group generally has the same members throughout the year, but there will be auditions held for the Spring Quarter.

Seattle Museum shows 'Great Wall' photo exhibit

by Becky Morris

The photographic exhibition, "Behind the Great Wall of China" is now on view at the Seattle Art Museum, Volunteer Park. The exhibition opened on February 6, and will continue until March 2.

Over one hundred black and white and color photographs, portraying both the historical and the daily experiences which are part of China, have been assembled by Cornell Capa, noted photographer, as guest curator for New York's Metropolitan Museum of Art.

Included in the exhibition are photos by John Thomson who traveled in China in the mid-1800's, and photos by Edgar Snow and his former wife Helen Foster Snow, whose work shows the struggles between the Communists under Mao Tse-tung and the Nationalists under Chiang Kai-shek.

Robert Capa's pictures show the Sino-Japanese conflict of the late 1930's, while Henri Cartier-Bresson pictures the transition to the new China. Today's Chinese people's lives are shown in a series of photos by Marc Riboud and Rene Burri.

by Jean Kohlman

The Seattle Opera Company's presentation last week of Wagner's opera, "Gotterdammerung" was not only grand opera, but superb opera.

"Gotterdammerung" is the fourth opera comprising Wagner's Ring, which is formally known as "The Ring of the Nibelung." The Seattle Opera Company has presented two of the four in the Cycle in the previous season, but will present the complete Ring this summer in a Wagner Festival. Seattle's response last week should provide assurance of success.



OPERA SCENE... A scene from "Gotterdammerung."

The opera, filled with myths, gods, legends, and magic potions, runs the emotional gamut, and ends with the mythical world transformed through heroic love

Rep. stages Ibsen play

Henrik Ibsen's production, "A Doll's House," is currently being staged by the Seattle Repertory Theatre through February 27.

Directing the theatre's fifth production of the season is

and sacrifice. Although the opera is over four and one-half hours in length, the beauty of the staging, and the dramatic lighting matched by the tremendously powerful and affecting performances of the cast and orchestra left few impatient of its length.

I was particularly impressed with Henry Holt's command of the large orchestra, never did the orchestra overwhelm the performers with the magnitude of Wagner's score, allowing the singers' voices to soar above the orchestral score. Of course there were a few flaws, but none of significance enough to detract from its total effect.

As for the singers: Ingrid Bjoner as Brunhilde is as handsome as her voice, and Jean Cox singing the role of Siegfried was imposing. Willma Wildemann's dramatic flair was impressive as the evil and conniving villain, Hagen. These performers are all well-known to Metropolitan Opera audiences. Miss Bjoner will return to Seattle this summer for the Wagner Festival for appearances in the complete Cycle when it is performed in July.

The Opera House was packed with an attentive and appreciative audience, and when the diminutive, quiet lady, a stranger next to me in the audience, rose to her feet at the end of the performance and stood cheering, "Bravo, bravo!" she said it all for me.

Eva Le Gallienne, considered one of the world's leading authorities on the writings and life of Ibsen, and it is her translation of "A Doll's House" that is being presented at the Rep.



FASHION SHOW... Candy Shoppell will model a deerskin, shell and bead gown in the event rescheduled for Thursday.

Culture Month continues today

Culture Month activities continue today and next week.

A black vocal group will perform at noon in the lecture hall today. At 2 p.m. and 5 p.m. the film, "Little Big Man" will be shown in the lecture hall.

African dance and poetry are scheduled for noon on the 25th in the lecture hall. Paul Midas, Indian folk singer, will perform next Friday in the lecture hall.

Highlights of this week have been the Indian Pow Wow (last Friday).

SRO THEATRES

Music Box
5th Near Pike - MU 2-1403

NOW PLAYING

Dustin Hoffman
"Lenny"

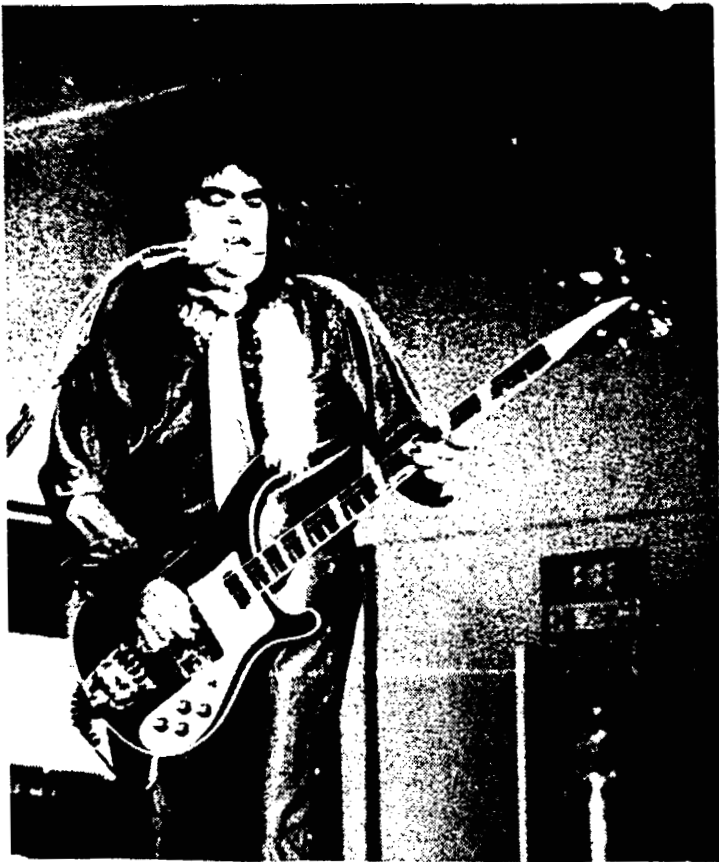
A Bob Fosse Film

A Marvin Worth Production A Bob Fosse Film
Dustin Hoffman "Lenny"

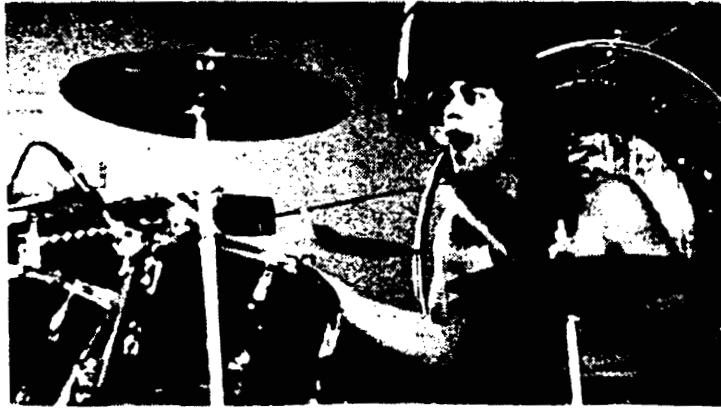
co-starring Valerie Perrine Executive Producer David V. Picker
Screenplay by Julian Barry Produced by Marvin Worth

Directed by Bob Fosse Musical Supervision by Ralph Burns

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DAN McCLENDON... Tom's brother is the booming bassist for Thunderwing, and we did get his name after writing the article. (Sorry 'bout that Dan)



ROGER YANES... Shortly after going to press we, through a stroke of luck also got the name of Thunderwing's dynamic drummer.

Photos
by
John
Sankalis



GUITAR FLASH... Thunderwing guitarist Tom McClendon is a flashy performer to say the least.

ASHCC blasted by Thunderwing metal

by Glen Boyd

Well here goes. After only a month as Highline's rock critic, I am about to put my reputation on the line. I LIKED THUNDERWING! Now before you go and prepare the gallows, let me elaborate.

Thunderwing, the group who gave the ASHCC concert series its first taste of heavy metal Friday, February 7 at noon, is a Hendrixian power trio consisting of a bassist and drummer whose names I regretfully didn't catch and guitar flash Tom McClendon.

The group is the first real change Highline's concert series has had after a seemingly endless string of second-rate Bachman Turner Overdrives. Their repertoire alone was strikingly original, when

stacked up against the BTO-Doobie Brothers tavern muzak one is so used to hearing these days. In addition to originals, Thunderwing plays tunes by Blue Oyster Cult, Aerosmith and Mott The Hoople, among others. And McClendon is flashy to say the very least. Decked out in satin sequins and thigh high boots, he struts, sashays and in general, performs.

Like Frank Marino and Robin Trower, McClendon's style is heavily influenced by Hendrix (he even teeths his guitar for a finale) but if one listens closely, he can also pick up traces of Buck Dharma, Mick Ralphs and Mick Ronson.

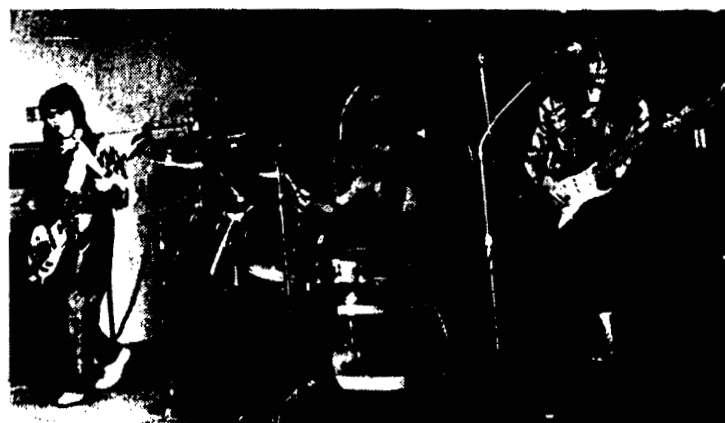
Unfortunately, as people like Hendrix, Morrison, Bowie, and The Beatles would surely attest, originality, that is the ability to be innovative, often brings out one of man's most inferior qualities, ignorance. Some people are just completely oblivious to anything new and original, and ready to immediately label it "weird" or "far out" in their ignorance of the talent of the innovator. Hopefully ASHCC will continue what they began with Thunderwing, that is bringing something different once in awhile. And for all I care, Tom McClendon can stand on his head naked and scream for bananas as long as he plays as good as he does.



TEETHING THE GUITAR... McClendon shows his Hendrix influence in a wide variety of guitar pyrotechnics.



THEY WATCHED IN AWE... A gull-sized crowd filled the student center for Thunderwings performance. The Seals & Crofts fans left early.



THUNDERWING... The local power-trio gave Highline its first taste of Hendrixian heavy metal.



Woman graduate joins Nat'l guard

Dail Adams, former chief photographer for the Thunder Word, has been inducted into the National Guard of the State of Oregon as a Specialist IV. She is one of the few women serving in this capacity.

She received her bachelor of science in Journalism from the University of Oregon in 1973. Since leaving Highline she has been doing photo features as a freelancer and serving in Vista.

She lives in Woodburn, Oregon, where she is also in the Volunteer Fire Department and volunteering in McLaren, a correction center for teenagers.

The Oregon Gazette Times featured her in an article showing some of her photo essays and the T-Word featured excerpts from her works in a centerspread. The Oregonian (Northwest Magazine and the Cascade Magazine have pictured her works.

NEW SHOP opening in Burien March 1st. Looking for people interested in selling their products. Macrame, candle, leather, jewelry, glasswork... Contact Robyn 246-6532

by Colette Daigle

In late January and early February conferences, Dean of Students, Jesse Caskey, met with members of the student services staff to identify areas of possible concern in relation to the recently passed amendment to the Buckley Family Educational Rights and Privacy Act. The Buckley Act deals with the privacy rights of students and parents and their access to academic records. Out of the meetings came several different interpretations on the meaning of the regulations.

The statute specifically governs the access to records maintained by certain educational institutions and agencies and provides for the release of such records. According to the Buckley Amendment, parents of students must be granted access to official records directly related to the students and may request a hearing challenging inaccurate reports. Also specified in the ruling is the point at which these rights transfer from the parent to the student.

The right of access to reports and records directly related to the student includes: the right to obtain a list of the types of education records that pertain directly to the student, the right to inspect and review those records, the right to obtain copies of those records, the right to have any part of the records explained, and the right to a hearing to challenge the accuracy of the records.

These education records

Privacy rights identified

don't include counseling records or those records maintained by a doctor, psychiatrist or psychologist. The student though, may have another physician or professional review the records, if he wishes. This section of the law more readily applies to four-year institutions which employ on-campus doctors and psychologists.

Another section of the law governs the release of "directory information." Many colleges publish student directories listing the students' names, addresses, telephone numbers, dates of birth, etc. The student must, under the Buckley Law, be notified of, and have the opportunity to refuse to release the information. There are certain conditions under which this information may be released without the consent of the student. They include the release of information to college personnel with legitimate reasons, state authorities where reporting is required, accrediting organizations and in emergency situations. When a question exists about the presence of an emergency, the Dean of Students is authorized to make the decision.

College students preparing financial statements should be aware that under the Buckley regulations the student has no right of access to the financial records of his parents and vice-versa. The school is also not bound to make available to students confidential letters and statements of recommendation which were filed before

January 1, 1975. The student has the right to sign a waiver releasing confidential information for purposes of admissions, appointment to employment, honors recognition or scholarship information. Once he waives these rights however, the student may have no access to the material.

The Buckley regulations specify that at the time a student becomes eighteen years of age or has entered a post-secondary institution, the right of access is transferred from the parent to the student.

These regulations correspond closely to the "right of privacy records" clause in the Student Rights and Responsibilities Code adopted by HCC in 1971. Dean Caskey comments, "Our present Rights and Responsibilities Code is in reasonable conformance with the Buckley regulations. We will need to have advice from the Attorney General's Office on any changes that might be in order." According to Caskey there are many colleges and institutions around the state which are unsatisfied with the regulations and would like to see them reworked.

GED tests offered

GED tests for a high school equivalency certificate are offered throughout the year at Highline Community College. Tests can be taken in English or Spanish.

Information on the tests can be obtained by phoning the Counseling Office, 878-3710, extension 353.



Women's lunch meet held

by Jean Kohlman

The Women's Lunch Meet or B.Y.O.B.B. (bring your own brown bag) held its first meeting Thursday in the conference room at Wayhut.

Marianne Brown, Coordinator of Women's Programs introduced the guest speaker, Laurie Baker, an aeronautical engineer currently working in Structural Analysis, a research group, for the Boeing Company.

The next meeting will be held on February 27. The speaker will be Shirley Charnell who will talk about women's role in politics. She is currently Vice Chairperson of the Federal Way Community Council. Although she ran for the State Legislature last year, and failed to win the election, she continues to be active politically.

Ms. Brown reminded the group that invitations to attend the meetings have been extended not only to women on campus, but to all women of this community.

Earth 2100 A.D.

by Steve Adams

